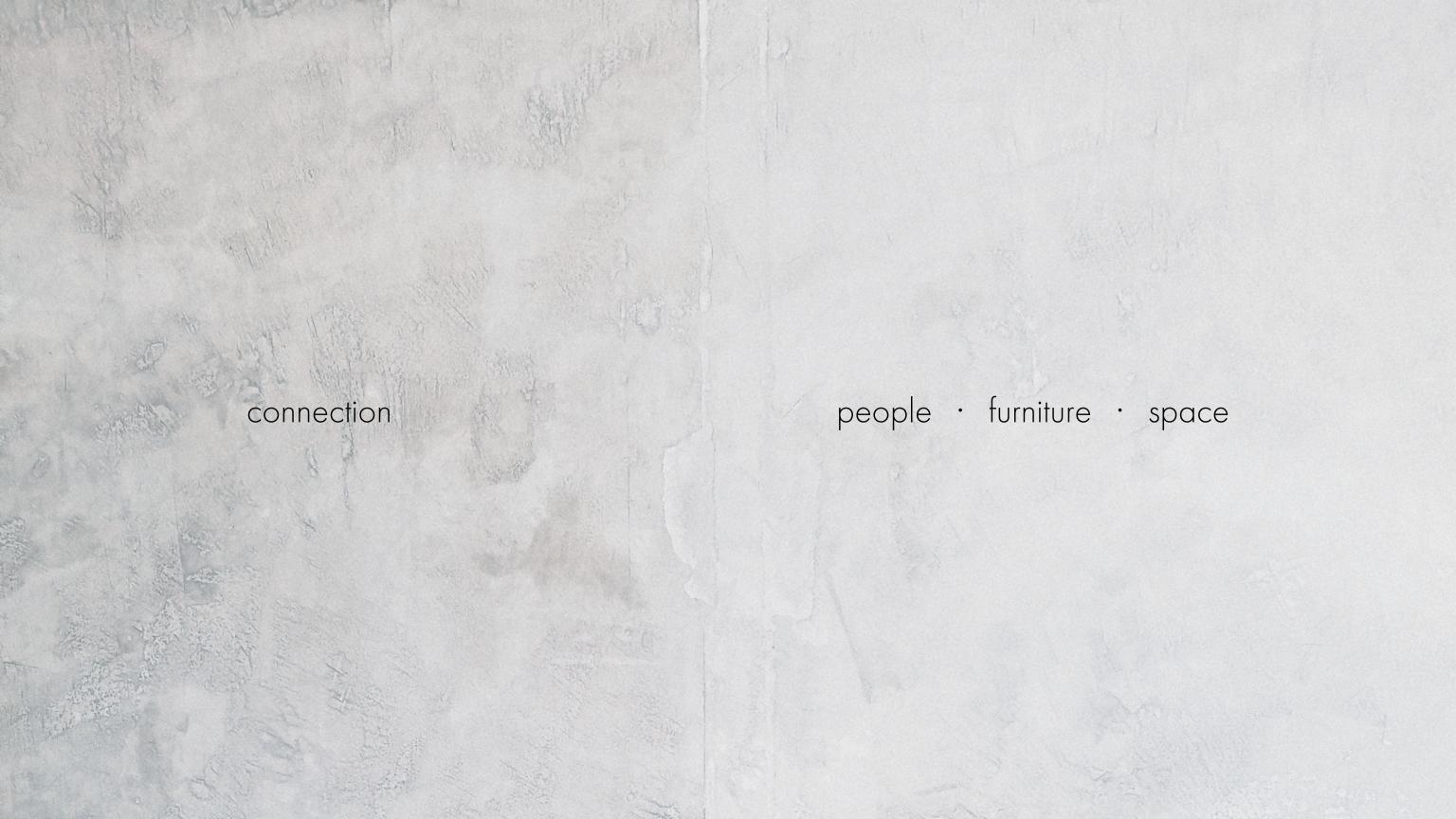


ABBRACCIO

HUG

It is a lounge chair which evokes the feeling of connection from curves and fluid.









Molteni&C | Dada







Molteni&C Dada



ARC

The table Arc embodies the innovative concepts which distinguish it. The base shape is inspired by the technostructures currently used in modern building: a new "light" cement which mixes colour and a special fibrous material obtaining resistant structures with a low specific weight. Printed in a single block and dyed.



D.154.2

The architecture reflected the ideas he had gathered during his trips to Latin America in 1952-53. Today the armchair, which is like a cosy shell, has a rigid polyurethane frame, a soft polyurethane counter-frame and a cushion.



GLOVE-UP

Glove-Up is the evolution of a rigorous design theme, featuring sinuous, moulded and softly linked lines. A balance of forms which, from the fluid line of the backrest, flows into the lightness of the legs. An inviting chair or small armchair, upholstered in fabric or leather, make Glove-Up fun and versatile, suitable for any classic or contemporary setting.

"This year our products have been stimulated by a strong desire not to abandon fluidity, sensuality or comfort. The concept of comfort is also visually translated in the tactility of the materials. Our eye is guided on every curve while a great feeling of calm emanates from the whole range. The notion of protection, of shelter, is very important. We are enveloped in these fluid forms as if we were inside a cocoon in which we would like to live ever".

AESTHETICS X COMFORT

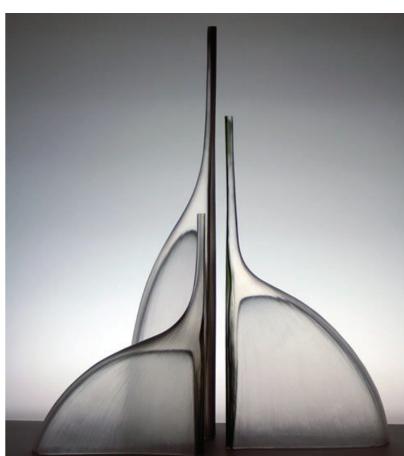
Beauty • Quality • Materials

AESTHETHICS





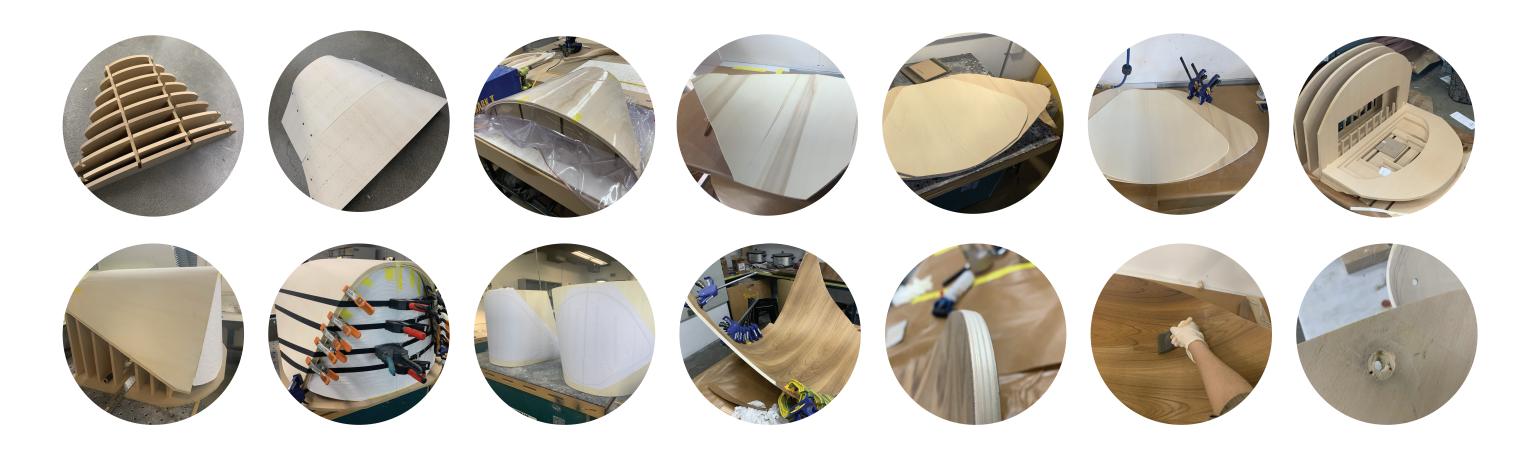




ABBRACCIO

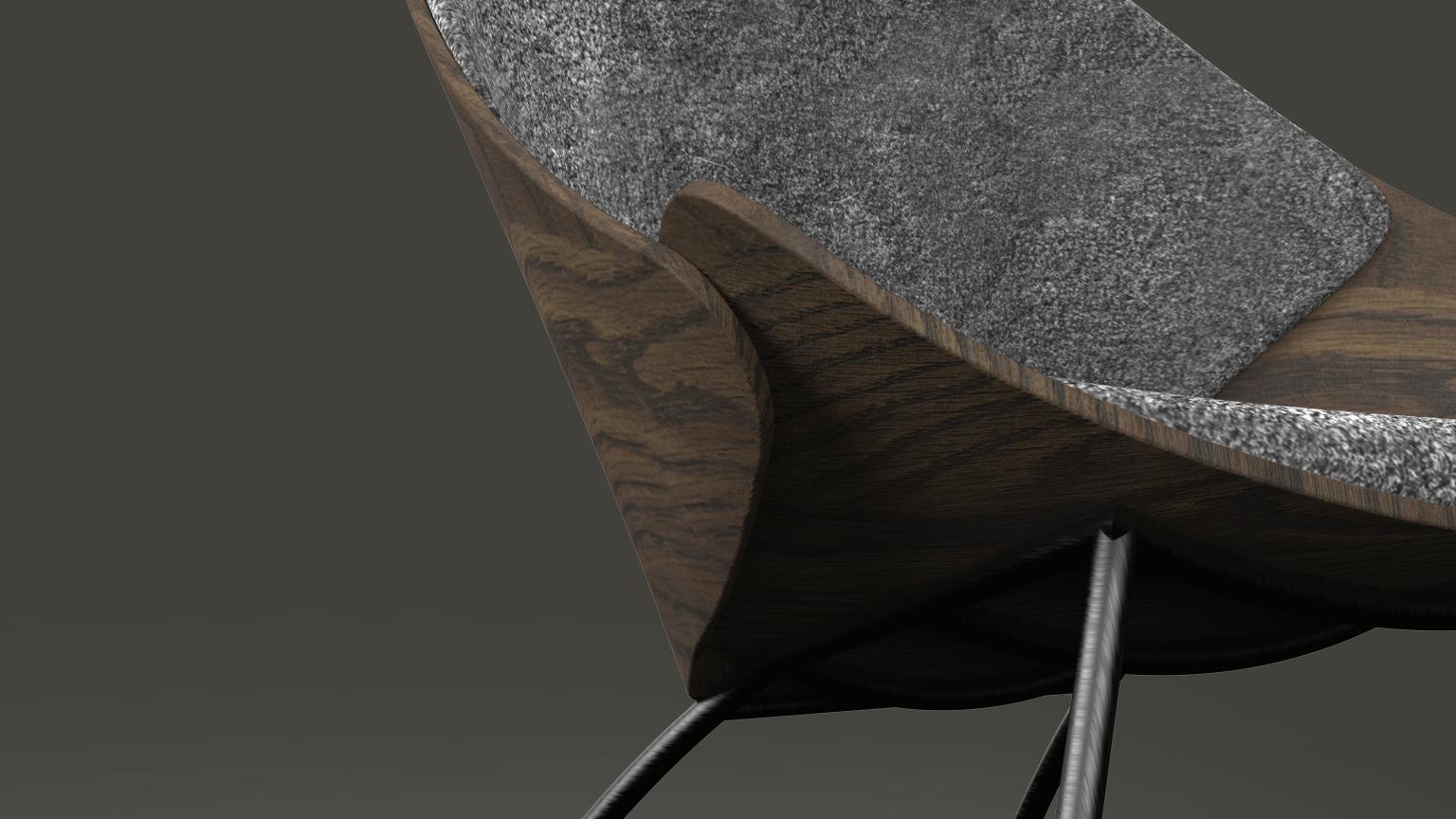








A metal frame chair sits on a patio. The chair's backrest is lying on top of the metal frame, as if it has fallen over.









- 35.36'' -







